


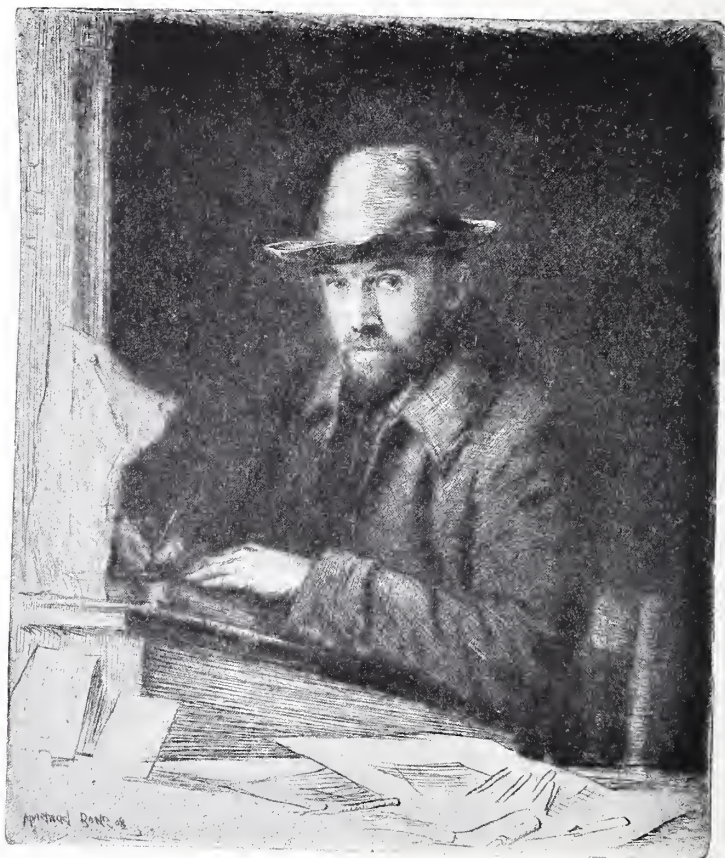
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MUIRHEAD BONE



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MUIRHEAD BONE

'08

CATALOGUE OF AN EXHIBITION
of
Etchings and Dry-Points
by
MUIRHEAD BONE



Galleries of M. KNOEDLER & CO.
556-558 Fifth Avenue
New York
From December 3rd, 1919

MUIRHEAD BONE

BORN MARCH 23, 1876, AT PATRICK, A SUBURB OF

GLASGOW, SCOTLAND



AMPBELL DODGSON, ESQ., keeper of Prints and Drawings, British Museum, in his catalogue of the Etchings and Dry Points by Muirhead Bone, 1909, records chronologically those done from 1898-1907, numbering, including the Appendix, 226 subjects; since the latter date he has added many more, the exact number we are unable to state, our present exhibition includes a larger number of those done since 1907.

Bone's early training in an architect's studio was of great assistance to him in the career he afterwards adopted. In a general way it paralleled that of Meryon, whose first instruction was acquired in the Naval School at Brest (when he was 16 years old). Both these artist-etchers thereby laid the foundation for the career into which they entered; they each selected subjects very much in common, viz: streets in the cities showing prominent buildings, surrounded with life and movement, careful and intelligent working out of details in ornamentation and construction—in fact, presenting to the beholder the feeling that here we have an accurate translation of the place itself, even though often full of detail, yet not obviously distressingly so, one is impressed by the balance in composition and knowledge displayed in tonal values, all wonderful to arrive at when expressed by the medium of lines on a copper plate.

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|----|----------------------------------|--|
| 8 | TONTINE GATES | D. 46, 1899 |
| | Etching, enriched with Dry Point | Third State Sixty impressions |
| 9 | THE DRY DOCK | D. 48, 1899 |
| | Etching and Dry Point | Sixth State Sixty impressions |
| 10 | GARTLOCH, NEAR GLASGOW | D. 53, 1899 |
| | Etching, finished with Dry Point | Only State Three impressions |
| 11 | THE WRECKER | D. 56, 1899 |
| | Dry Point | Second State Five impressions |
| 12 | SHIPSMITHS, FINNESTOUN | D. 71, 1900 |
| | Dry Point on zinc | Second State Eleven impressions |
| 13 | MIKE, THE DYNAMITER | D. 72, 1900 |
| | Dry Point | Second State Eight impressions
(The sitter had served time for a dynamite outrage in Glasgow) |
| 14 | THE EAST BREAST, GREENOCK | D. 76, 1900 |
| | Etching, finished with Dry Point | Only State About Thirty impressions |
| 15 | OLD LINLITHGOW | D. 85, 1901 |
| | Etching | Only State One impression |
| 16 | THE BLACK CAP | D. 92, 1901 |
| | Dry Point | Second State About Six impressions |

- 17 ROTHESAY CASTLE D. 98, 1901
 Dry Point Second State About Six
 impressions

- 18 RHENISH EVANGELIARIUM D. 118, 1901
 Dry Point Trial E About Eight Trial
 Proofs

- 19 BELGRAVE HOSPITAL, KENNINGTON
 D. 119, 1902
 Dry Point on zinc Second State Seven-
 teen impressions

- 20 WATKINS' AIRING YARD D. 121 1903
 Etching Only State About Fourteen
 impressions

- 21 THE MARKET PLACE, ELY D. 138, 1903
 Dry Point Second State Nine impressions

- 22 LONG KING'S LYNN, REVERSED D. 140, 1904
 Dry Point Second State Three impressions

- 23 SMALL KING'S LYNN D. 141, 1903
 Soft Ground Etching Only State Eight
 impressions

- 24 COULTON'S DOORWAY, KING'S LYNN
 D. 143, 1903
 Dry Point Fifteen impressions

- 25 WILMINGTON, SUSSEX D. 145, 1903
 Dry Point Third State Nineteen impres-
 sions

- 26 CLARE MARKET D. 147, 1903
Dry Point Only State Twenty impressions
- 27 SOUTHAMPTON, FROM ELING D. 148, 1903
Dry Point
- 28 OLD AND NEW GAIETY THEATRES D. 149, 1904
Dry Point
- 29 CHISWICK D. 150, 1904
Dry Point
- 30 CAMBRIDGE MIDSUMMER FAIR D. 152, 1904
Dry Point
- 31 SOUTH GATE, KING'S LYNN D. 153, 1904
Dry Point First State
- 32 ELY CATHEDRAL D. 154, 1903
Dry Point Published State
- 33 FISHER'S CREEK, KING'S LYNN D. 155, 1903
Dry Point Third State
- 34 THE HAYSTACK D. 157, 1903
Dry Point Second State
- 35 BOOK PLATE OF LINCOLN COLLEGE, OXFORD D. 158, 1904
Dry Point
- 36 THE SHOT TOWER D. 160, 1904
Dry Point Forty-two impressions
- 37 STRATFORD MEWS D. 162, 1904
Dry Point Only State Four impressions

- 38 BUILDING (No. 110 New Bond St., London)
D. 163, 1904
Dry Point Forty-five impressions
- 39 NEWHAVEN, SUSSEX D. 164, 1904
Dry Point Fourth State Five impressions
- 40 GERTRUDE AND STEPHEN, No. 3 D. 169, 1905
Dry Point Fourth State Ten impressions
(Portraits of the Artist's wife and first child)
- 41 STEPHEN ASLEEP ON HIS MOTHER'S LAP
D. 175, 7905
Dry Point Only State Five impressions
- 42 MRS. DODD D. 176, 1905
Dry Point Nine impressions
- 43 AYR PRISON D. 179, 1905
Dry Point Only State Forty-one impressions
- 44 YORKSHIRE SMITHY D. 180, 1905
Dry Point Second State Twenty impressions
- 45 LEEDS D. 181, 1905
Dry Point Second State Thirty-four impressions
- 46 LEEDS WAREHOUSES D. 182, 1905
Dry Point Third State Forty-one impressions
- 47 THE MASTS, LINCOLN D. 183, 1905
Dry Point First State Twenty-six impressions

- 48 **THE FOSSE, LINCOLN** D. 184, 1905
 Dry Point First State Thirty-five impressions
- 49 **SOMERSET HOUSE** D. 185, 1905
 Dry Point Fifty-five impressions
- 50 **THE AULD BRIG, AYR** D. 187, 1905
 Dry Point Fourteen impressions
- 51 **OSSETT, YORKSHIRE** D. 188, 1905
 Dry Point Fifty impressions
- 52 **BOAT-BUILDING ON THE AIRE, WAKEFIELD** D. 190, 1905
 Dry Point Eighteen impressions
- 53 **DISTANT OXFORD** D. 195, 1905
 Dry Point Second State Thirty-eight impressions
- 54 **DEMOLITION OF ST. JAMES' HALL, INTERIOR** D. 196, 1906
 Dry Point Fifty-five impressions
- 55 **HOVE** D. 197, 1906
 Dry Point Second State Thirty-six impressions
- 56 **OXFORDSHIRE** D. 198, 1906
 Dry Point Second State Forty-nine impressions
- 57 **HAMPSTEAD HEATH** D. 199, 1906
 Dry Point Forty-one impressions

- 58 **HEATH BROW, HAMPSTEAD** D. 200, 1906
 Dry Point Second State Thirteen im-
 pressions
- 59 **THE GREAT GANTRY, CHARING CROSS STATION,
 LONDON** D. 203, 1906
 Dry Point Trial D Fifty impressions
- 60 **RYE, FROM CAMBER (The larger Plate)**
 D. 204, 1907
 Dry Point Only State Two impressions
- 61 **RYE, FROM CAMBER** D. 205, 1907
 Dry Point Thirty-eight impressions
- 62 **STUDY FOR LIBERTY'S CLOCK** D. 206, 1907
 Dry Point Ten impressions
- 63 **DEMOLITION OF ST. JAMES' HALL, EXTERIOR**
 D. 207, 1907
 Dry Point First State Sixty-two im-
 pressions
- 64 **ST. JOHN'S WOOD** D. 208, 1907
 Dry Point Sixty impressions
- 65 **FIRST STUDY FOR BALLANTRAE ROAD**
 D. 209, 1907
 Dry Point First State Twelve impressions
- 66 **THIRD STUDY FOR BALLANTRAE ROAD**
 D. 211, 1907
 Dry Point Second State Eleven impres-
 sions

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|----|--------------------------------|--------------------|
| 67 | THE BALLANTRAE ROAD | D. 212, 1908 |
| | Dry Point Trial A | Seventy-three im- |
| | pressions | |
| 68 | MRS. DRUMMOND AND ANOTHER HEAD | |
| | | D. 215, 1898 |
| | Dry Point Only State | Five impressions |
| 69 | GLASGOW HARBOUR | D. 217, 1900 |
| | Dry Point | Twelve impressions |
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THE FOLLOWING NOT IN MR. DODGSON'S
CATALOGUE

(Alphabetically Arranged)

- | | | |
|----|---|------|
| 70 | THE ALPS FROM LIDO | |
| 71 | ARCHWAY, CHIOGGIA | |
| 72 | AYR BEACH | 1910 |
| 73 | CHESHIRE FARM | |
| 74 | COUNTRY MEWS | 1909 |
| 75 | CULROSS ROOFS | 1910 |
| 76 | DEMOLITION OF THE SARDINIAN CHAPEL,
KINGSWAY | 1915 |
| | Only State | |
| 77 | DISTANT FERMO: SMALL PLATE | |

78	THE DOGANA	
79	DUNIMARLE	1910
80	ELY YARD	1909
81	FALMOUTH	
82	THE FISHMARKET, VENICE: FIRST PLATE	1915
	Only State	
83	THE FISHMARKET, VENICE: SECOND PLATE	
84	FROM THE ADELPHI	
85	GREAT YARMOUTH	
	Trial Proof	
86	THE GUIDECCA, VENICE	1915
	Only State	
87	LANTERNA, GENOA	
88	LIBERTY'S CLOCK	
89	MIDNIGHT SOUP	
90	MONTALBAN TOWER	
91	MOY	
92	NEAR CHICHESTER	1910
93	THE NEW STRAND	1908
94	OLD PALACE, CULROSS	1910
95	ON THE "Y," AMSTERDAM	1915
	Only State	

96	PICCADILLY CIRCUS, 1915	1915
	Only State	
	The proceeds from the publication of this plate were donated by the Artist to the Belgian Relief Fund.	
97	PORTRAIT OF THE ARTIST	1907
98	PROVOST'S BOATHOUSE	1910
99	RAINY NIGHT IN ROME	1914
	Only State	
100	REPAIRING THE "AULD BRIGG," AYR	
101	SAN FREDIANO IN CELESTO, FLORENCE	1915
	Only State	
102	SOUTH COAST: No. 1	1915
	Only State	
103	SOUTH COAST: No. 2	1908
104	STIRLING CASTLE: No. 1	1909
105	STIRLING CASTLE: No. 2	1909
106	UNDER THE PINCIAN TREES	
107	WALBERSWICK FERRY	
108	WEEK GREEN FARM	
109	YPRES TOWER, RYE	

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